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# South Carolina STATE MUSEUM images

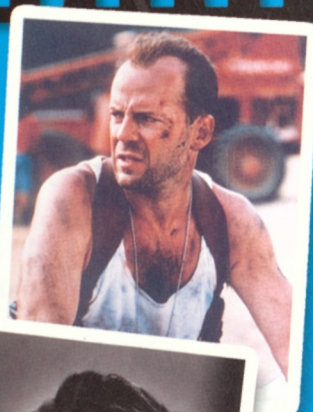
Winter 2008

Volume XXIII No. 1

## HOLLYWOOD

*Comes to  
South Carolina*

A Century of Filmmaking in the Palmetto State



## PREMIERES JAN. 12!

See memorabilia from some of your favorite movies!

Days of Thunder ★ Forrest Gump ★ The Abyss ★ The Big Chill ★ The Fugitive ★ The Legend of Bagger Vance  
The Nutty Professor II ★ The Patriot ★ Sleeping With the Enemy ★ AND MANY MORE!







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*IMAGES*, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina Museum Foundation. The Museum opened Oct. 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science/technology and cultural history. All material printed in *IMAGES* is copyrighted 2007 by the South Carolina State Museum and may not be reprinted without permission.

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Volume XXIII

Number 1

Winter 2008



*HOLLYWOOD Comes to South Carolina* features artifacts from movies such as ...



... "The Patriot" ...

# HOLLYWOOD

Many South Carolinians can recall hearing stories about the filming of some pretty big movies in various locations in the past decade or two. But it would probably surprise most folks to know that the Palmetto State has served as the location for a large number of motion pictures, some major, some virtually unknown, over more than 100 years.

The State Museum has reached back in time to gather scores of artifacts, photographs, posters and other memorabilia from movies great and small to produce the new blockbuster exhibit *HOLLYWOOD Comes to South Carolina: A Century of Filmmaking in the Palmetto State*, which opens Jan. 12.

"The exhibit will showcase the significant number of movies produced in the state over the past 100 years and give our guests an idea of the complexity of the undertaking and the organization needed to produce a motion picture," said Chief Curator of History Fritz Hamer. "It also will be a lot of fun for folks to see the many costumes, photos, artifacts and pieces of equipment – some very famous and familiar – that have contributed to some of their favorite Hollywood movies."

The exhibit will trace the history of films large and small made in South Carolina over the entirety of the 20th century, and will include early documentaries and educational films in addition to major motion pictures.



This 1920s era fire truck from Chester was used in the Charlton Heston miniseries "Chiefs."





... "Chiefs" ...



... "Forrest Gump" ...



... and many more!

## comes to South Carolina!

Guests will see photographs, posters, movie clips, filmmaking equipment, costumes, props, and other artifacts that they may have seen on the big screen or perhaps even seen in person in their towns or helped build, says Hamer. And of course, information on South Carolina stars will be included.

Included are such items as a "fat suit" worn by Eddie Murphy in "The Nutty Professor 2;" the gallows used in Mel Gibson's Revolutionary War epic "The Patriot;" a pair of pants worn by Kevin Bacon in "Death Sentence," the recent release filmed in Columbia; a dress worn by Julia Roberts in "Something to Talk About" and the "interview" couch used in "The Big Chill."

Other items include a knife used by John Wayne, a working fire engine used in the mini-series "Chiefs," costumes worn by Bruce Willis, Samuel L. Jackson and Jeremy Irons in "Die Hard

with a Vengeance," scripts, models, film equipment...and the list goes on.

In addition, clips from films can be seen on monitors throughout the exhibit gallery. A number of South Carolina-related films will be shown at special programs throughout the run of the exhibit.

"We'll also incorporate short interviews with local South Carolinians involved in films that were made here," says Hamer.

Admission to *HOLLYWOOD Comes to South Carolina* is \$3 in addition to regular admission for ages three and up.

Media sponsors include The State, Lamar Advertising and WIS-TV.

The exhibit can be seen through Oct. 19, 2008.

## Museum Celebrates 20 Years in 2008!

On Oct. 29, 1988, the South Carolina State Museum opened its doors, bringing to the citizens of the Palmetto State the newest, and one of the finest, state museums in America. Since that day it has awed, delighted and enlightened millions of visitors.

In 2008 the State Museum will celebrate its 20th anniversary with events such as a 20th anniversary exhibit opening in June, a grand gala in October and other observances throughout the year. You'll see our special anniversary logo on each

issue of Images this year, and on various other mailings and materials as well.

Also during 2008, Museum guests will find a special 20th anniversary artifact on each floor representing each of the Museum's four disciplines.

The South Carolina State Museum is a treasure and a resource for the entire state, with artifacts from every county.

Please make plans to join us this year as we celebrate 20 years of "South Carolina Under One Roof!"





# TET: The Turning Point of the Vietnam War

The Vietnam War's biggest single battle will be recalled on its 40th anniversary Jan. 31 when the State Museum opens the exhibit *TET: The Turning Point of the Vietnam War*.

The exhibit is "a way to explain parts of what went on in Southeast Asia to a new generation and a recollection of lessons learned for an older one," says Director of Collections and Chief Curator of Natural History Jim Knight.

On that historic day the North Vietnamese Army and the Viet Cong (communist guerrilla fighters from South Vietnam) launched a major offensive. The attack was called TET after the lunar new year observed in Vietnam. Tens of thousands of enemy soldiers attacked towns and villages all over South Vietnam.

"For the more than half-a-million American soldiers who were in Vietnam, I believe Jan. 31, 1968 is a date that every one of them knows where he was and what he was doing," said Knight, himself a veteran who was in Vietnam at the time of TET.

In the exhibit, Museum guests will see enemy weapons and ammunition, uniforms and equipment, even booby traps, one of the most important tools of guerrilla warfare. "It also will include maps of the country, a history of South Vietnam and of how we got involved in it," said Knight. "It's set in the time period of the Cold War, so it was us versus the communists. Vietnam was the first domino of the 'Domino Theory,' which made it immensely important to U.S. policymakers."

In addition, the exhibit will feature "a huge number of images, because a picture, as they say, is worth a thousands words." Knight added that some of the photographs will be "hard to look at."

Because the offensive took the American forces by surprise, many people were pressed into combat service who weren't trained as infantrymen. Cooks, mechanics, truck drivers, clerk typists and others were required to use their weapons regularly.

More than 1,700 American soldiers were killed in the TET offensive, which lasted until Feb. 28, said Knight, and many of them were South Carolinians.

Militarily, said Knight, the offensive was "a flaming loss for the enemy. Some estimate that their losses might have been as high as 64,000 in that one month.

"But though they lost on the battlefield, they won on the field of public opinion, because Americans were appalled that enemy soldiers were suddenly swarming through the U.S. embassy's compound in Saigon and that America and its allies were having a hard time blunting the attack."

This shows that the importance of public opinion cannot be underestimated, said the curator. Many people consider February, 1968 as the month when public opinion in America began to shift from a pro-war stance to an anti-war sentiment.

*TET: The Turning Point of the Vietnam War* is sponsored by AT&T, The Real Yellow Pages. It can be seen through Jan. 25, 2009.



Photo by Don McCullin-Magnum



Photo by Bernard Boston



Photo by United Press International



## Finding Priscilla's Children

The precise number of African people transported to North America as part of the slave trade is unknown. Once sold, these men, women and children ended up living and dying in obscurity. It is rare to be able to pick out the thread of one slave's life from this human tapestry and follow it down through history to the present day, even more unusual when that slave is a child.

Beginning Feb. 15, the story of one slave child's life and the family tree she founded will be the subject of a new exhibit, *Finding Priscilla's Children*, at the State Museum.

In 1756, Priscilla, a 10-year-old girl from Sierra Leone, was sold at auction to Elias Ball, a wealthy rice planter in South Carolina.

Priscilla's story is told through a document trail that goes back 256 years beginning with her trip from Sierra Leone on the Rhode Island slave ship *Hare* and tracing her life on the Ball plantation. Dying in slavery at age 65, she was survived by 10 children. Edward Ball, a descendant of Elias Ball, discovered Priscilla's history while researching his own family tree. This allowed the seventh generation of Priscilla's descendants eventually to be re-united with her fellow countrymen in Sierra Leone.

"When I saw the exhibit at the New York Historical Society, I was struck by the fact that it was about a child," said Curator of History Elaine Nichols. "Since children are a part of all families, Priscilla's story has broad appeal as a personal story about connections and associations."

In conjunction with the exhibit, the State Museum will offer a genealogy workshop on Feb. 16 to guide African Americans in researching their own personal family heritage.

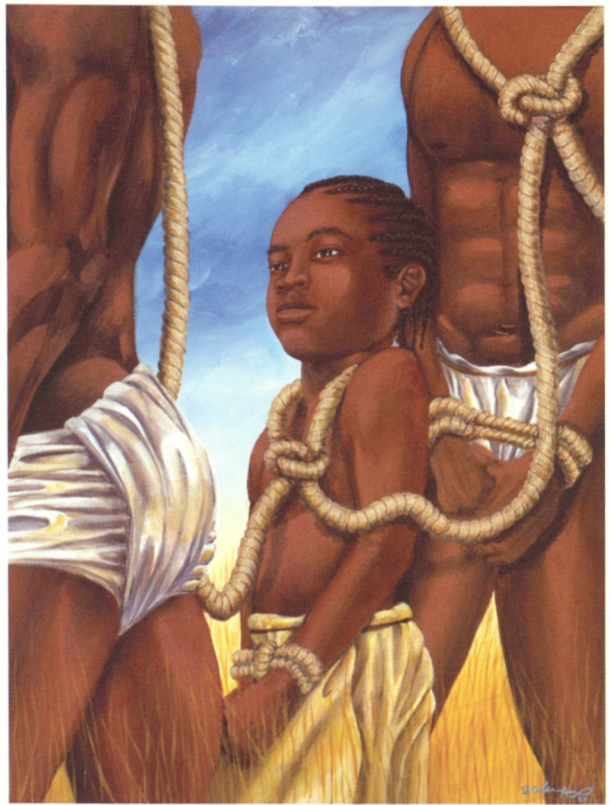


Illustration by Dana Coleman

*Finding Priscilla's Children* can be seen Feb. 15 through May 11. For more information contact Elaine Nichols at (803) 898-4953 or visit [southcarolinastatemuseum.org](http://southcarolinastatemuseum.org)



This installation of some of Mark Coplan's furniture gives Museum guests a feel for how art was displayed, floor to ceiling in the collector's house.

Photo by Paul Matheny

## Coplan Exhibit Experiences "Second Wave"

A "second wave" of art has expanded the prestigious exhibit *The Mark B. Coplan Collection of Art at the S.C. State Museum*.

To the more than 100 pieces of contemporary paintings, pottery, woodcarving, and much more, 25 new artworks have been added.

"The Museum is very excited to include these additional works of art from Laura and Richard Scott, Coplan's sister and brother-in-law from New Jersey, as well as from Caron Coplan and some of Mark's friends who loaned us some of his furniture and other personal items, including his hat," said Chief Curator of Art Paul Matheny.

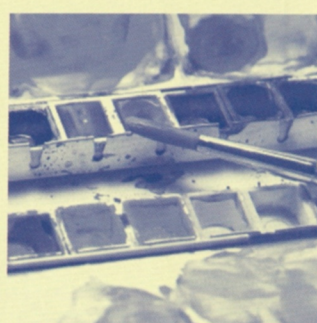
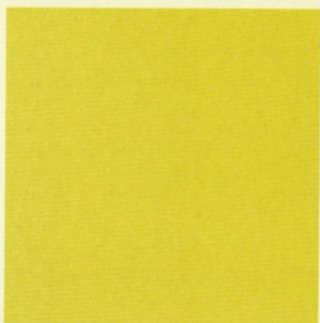
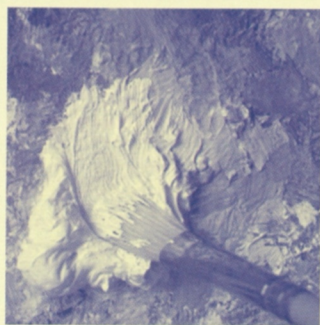
The new infusion of art includes works by artists such as Tom

Styron, Clark Ellefson, Edmund Yaghjian and David Hooker, covering the diverse media of lacquer, house paint on paper bag, stoneware, oil on plexiglass and more.

In addition to the art, furniture has been installed in the exhibit to give guests a feel of how some of the art looked in Coplan's home. "Coplan filled his house, salon style, floor to ceiling," said Matheny. "His living environment was as much a work of art as an artist's site-specific installation."

The newly-expanded *Mark B. Coplan Collection of Art at the S.C. State Museum* can be seen in the Museum's Lipscomb Art Gallery through March 30.





## Juried Art Show Calls for Entries for April Exhibit

2008 marks the 20th anniversary of the State Museum's opening, and to celebrate the diversity of South Carolina's art, the Museum will host a juried exhibition of art from the Palmetto State.

The exhibit will run from April 25 through Sept. 7, 2008.

"This show will provide a unique opportunity for a large number of artists from across the state to exhibit their work," said Curator of Art Paul Matheny.

The exhibition is open for submissions by artists who are

residents of South Carolina and are 18 years of age or older. Each artist may submit up to two works of art for consideration. Art will be evaluated by two jurors: Brian Rutenberg, an artist living in New York City, and Lisa Newman, director of programs and exhibitions at Artspace in Raleigh, N.C. Cash prizes will be awarded.

A non-refundable entry fee of \$25 per artist must be included with an entry form upon delivery of art work. Entries must be received by April 5, 2008 at 4 p.m.

### Cash Awards

**\$1500 First Place/Best in Show**

**\$1000 Second Place**

**\$500 Third Place**

**\$200 Honorable Mention (up to 5 total)**

**\$100 People's Choice Award will be selected by the public during the reception**

### Purchase Award

**A Curator's Choice Purchase Award**

**will be selected by the State Museum's chief curator of art and the acquisition committee. The winning artwork will be purchased for inclusion in the Museum's permanent collection.**

**A prospectus is available with full information and the entry form. To obtain a copy of the prospectus and for more information, contact the Museum at (803) 898-4941.**





## State Museum Collects Rare Huntboard

The State Museum has added an unusual 19th-century huntboard made in the South Carolina Backcountry to its decorative arts and furniture collection.

Huntboards, a Scots-Irish traditional form, are similar to sideboards. According to Curator of Art Paul Matheny, "Huntboards, commonly found in the dining room, were used to hold linens, serving dishes and silverware, but were not as formal as a more elaborate sideboard."

The newly-acquired poplar huntboard was made in the 1850s, probably in York County. "This piece retains its original black lacquer finish and the backsplash scrollwork is found in furniture made in the Upstate, particularly in York County," added Matheny. "While the craftsman of this unique huntboard is unknown, he obviously was a very skilled individual and the Museum is fortunate to have this work in its growing collection."

The huntboard is currently on view in the Lipscomb Art Gallery along with the special exhibit *The Mark B. Coplan Collection of Art at the South Carolina State Museum*. It can be seen through March 30, 2008.



## State Museum Named "Best Museum" by Readers



The State Museum garnered an honor recently when it was named the Midlands' "Best Museum" by readers of the Free Times newspaper.

In its annual "best of" poll, many categories, from best restaurants to best places to shop, were named.

"We're very pleased to make this list, and we thank the readers of the Free Times for this recognition," said Director of Public Information and Marketing Tut Underwood.

"The Midlands is home to many fine museums, and we're excited to be named best among such distinguished company."

Because the State Museum is the largest, most comprehensive museum in the Southeast, it is sometimes called the "Smithsonian of the South." The connection was made stronger in 2005 when the readers of Southern Living magazine voted the State Museum one of the top three museums in the South, along with the Smithsonian Institution and the High Museum of Art in Atlanta.





## Museum Road Show Returns Saturday, Jan. 19

Want to know more about that framed oil painting you found in the attic or the porcelain doll collection left to you by your great-grandmother? Curious guests will have their chance to find out about all kinds of artifacts and heirlooms at the State Museum during its annual "Museum Road Show" on Saturday, Jan. 19.

Inspired by PBS' "Antiques Roadshow," the program will offer informal (verbal) appraisals of a variety of objects from 10:30 a.m. -1 p.m. and 2 - 4:30 p.m. Experts will be available in the fields of fine art, silver, pottery, furniture, books, jewelry, textiles and dolls, as well as war artifacts ranging from the Civil War to World War II. State Museum curators also will also be available for general discussion, but will not give appraisals.

Crawford Conservation Inc. will give tips on how owners can preserve and care for their priceless artifacts.

"The 'Museum Road Show' gives guests the opportunity to

learn more about that heirloom or yard sale item they've always wondered about," says Meika Samuel, director of education and programs. "Sometimes the appraisal dollar value is a pleasant surprise and sometimes, maybe not! All in all, many are glad just to know more about their items than when they walked in."



In honor of the State Museum's 20th Anniversary, receive one appraisal for \$15 (\$10 members); 2 appraisals \$20 (\$15 members); 3 appraisals \$25 (\$20 members); 4 appraisals \$30 (\$25 members). Each appraisal ticket includes

one **FREE** museum general admission. There is a limit of four appraisals per person.

Participants are responsible for moving objects from their vehicles to the Museum's atrium (where the event will occur) and back again. The Museum assumes no responsibility for loss or damage to any object.

**For more information, call (803) 898-4952 or (803) 898-4902.**

South Carolina State Museum Road Show made possible by Diamond Hill Plywood.



### "Museum Road Show" Appraisal Day Registration Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (day) \_\_\_\_\_

E-mail address \_\_\_\_\_

Type of objects you plan to bring to the program:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

#### Please send me:

\_\_\_\_\_ 1 appraisal ticket @\$15 (\$10 members) \$ \_\_\_\_\_

\_\_\_\_\_ 2 appraisal tickets @ \$20 (\$15 members) \$ \_\_\_\_\_

\_\_\_\_\_ 3 appraisal tickets @ \$25 (\$20 members) \$ \_\_\_\_\_

\_\_\_\_\_ 4 appraisal tickets @ \$30 (\$25 members). \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

Membership # \_\_\_\_\_

Total enclosed: \$ \_\_\_\_\_

#### Method of payment:

☐ Check in the amount of \$ \_\_\_\_\_  
(Made payable to S.C. State Museum)

☐ Charge \$ \_\_\_\_\_ to: ☐ Visa ☐ Mastercard

Account number \_\_\_\_\_ Exp. date \_\_\_\_\_

Name on card \_\_\_\_\_

Signature \_\_\_\_\_

**Please return this form to: Museum Road Show, S.C. State Museum, P.O. Box 100107, Columbia, SC 29202-3107**



# BIRTHDAY PARTIES at the STATE MUSEUM!

**Make all your birthday parties fun and memorable!**

Recommended for children ages 3-10.

Book your party today, call (803) 898-4999.

Remember to ask about your membership discount!

# You're Invited!

Enjoy FREE ADMISSION to the new Blockbuster Exhibit  
*HOLLYWOOD Comes to South Carolina*

ALL DAY SATURDAY, JANUARY 12!

Then join us for a RED CARPET evening from 6-9 p.m. featuring:

- ★ Red carpet museum entrance with limos and paparazzi
- ★ Guided tours of the exhibit
- ★ Short film on South Carolina movies
- ★ FREE popcorn and soda
- ★ Cash bar for beer/wine
- ★ PLUS come dressed as your favorite celebrity and join the Celeb Lookalike Contest!

## Exhibitions

Jan. 12 through Oct. 19  
HOLLYWOOD COMES TO SOUTH CAROLINA  
A Century of Filmmaking in the Palmetto State

Jan. 31 through Jan. 25, 2009  
TET  
The Turning Point of the Vietnam War

Feb. 15 through May 11  
FINDING PRISCILLA'S CHILDREN

Through Feb. 17  
HUBBLE SPACE TELESCOPE  
New Views of the Universe

Through March 30  
THE MARK B. COPLAN COLLECTION  
OF ART AT THE S.C. STATE MUSEUM

Through May 13  
EARTH AND SPACE

Through June 1  
SEEDS OF CHANGE  
South Carolina and the Great War, 1917-1918

## On Weekends

### Science Theatre

Science with Audience Participation!

2 and 3:30 p.m. Saturdays

3:30 p.m. Sundays

Optical Illusions

12:30 p.m. Saturdays

2 p.m. Sundays

## Calendar of Events

### January

**1st - New Year's Day. Museum closed.**

**6th - \$1 Sunday.** General admission to the State Museum is only \$1 today.

**12th - MEMBER DAY!!** See the new blockbuster *Hollywood Comes to Carolina* for FREE on opening day! Then join the museum for a RED CARPET evening premier from 6-9 pm!

**19th - "Museum Road Show" appraisal program.** Experts will appraise art, textiles, military memorabilia, furniture, jewelry and much more. A ticket entitles a participant to one appraisal and museum admission. Participants wishing to have additional items appraised may purchase up to four additional tickets; limit 5 items total. For information, call (803) 898-4902 or (803) 898-4952. Details, page 8.

**21st - Museum open.** 10 a.m. - 5 p.m.

**21st - City Year Dr. Martin Luther King Jr. Day and Beloved Community Carnival.** Community and City Year Corps members will provide activities for elementary and middle school-aged children exploring the values and ideals of Dr. King's Beloved Community. Free and open to the public. For information, call 803-254-3349.

**31st - First day** to see *TET: The Turning Point of the Vietnam War*.

### February

**3rd - \$1 Sunday.** General admission to the State Museum is only \$1 today.

**15th - First day** to see *Finding Priscilla's Children*.

**15th - 16th - Columbia's Longest Days.** The Greater Columbia Civil War Alliance commemorates the 143rd anniversary of Sherman's march with a military ball Feb. 15, and 3-hour bus tours retracing the steps of Sherman's army, plus a Civil War expo Feb. 16. Tickets for the bus tour and military ball 803-898-4922. For more info, visit [shermansmarch.com](http://shermansmarch.com), click on "Tours/Info."

**16th - Genealogy workshop.** Alexia Helsley will conduct a workshop on researching African-American roots. \$15 General Public; \$10 Friends of the State Museum. To register, call 898-4999. 10 a.m., Vista Room.

### March

**2nd - \$1 Sunday.** General admission to the State Museum is only \$1 today.

**30th - Last day** to see *The Mark B. Coplan Collection of Art at the S.C. State Museum*.



## Cell Phone Tours Return to Two New Exhibits

Begun in 2007, the State Museum's innovative cell phone tours have returned in '08 to give guests a fuller experience as they stroll the galleries admiring objects and learning about our state's culture.

Art enthusiasts may now hear additional commentary on collector Mark Coplan and his life and mission to promote Palmetto State art and artists in the exhibit *The Mark B. Coplan Collection of Art at the S.C. State Museum*.

Many large museums have audio commentary on various exhibits via equipment that is either tethered to an exhibit or rented at an information desk. The State Museum's cell phone audio tours eliminate rental fees and allow free movement about the galleries by providing audio messages that can be accessed with the visitor's own cell phone.

"There is no cost to this program other than a few phone minutes, and most people have hundreds of minutes per month," said Curator of Art Paul Matheny. "A lot can be learned through our audio tours, but only about a



few minutes of cell phone time is used. It's an incredible arrangement."

Eight programs of comment, approximately one minute each, may be heard by dialing (803) 234-8987.

Beginning Jan. 31, another cell phone tour will inform history buffs about the Vietnam War in the upcoming exhibit *TET: The Turning Point of the Vietnam War*.

Guests will learn about the causes of the war, the conduct of the war, its leaders, and the turning point, the TET Offensive.

"This new technology is not only simple and free, it's a new way to add another dimension to our exhibits to help people understand each subject, whether it's a war, an artist, a plant or a scientific concept," said Director of Collections Jim Knight.

Cell phone tours will be added to more exhibits in the future. Keep an ear out for them!

## Take a Tour!

To listen to the audio tours from your personal cell phone, simply dial the following number and when prompted, enter the number of the section that you would like to hear, followed by the # sign. Approximate running time for each segment is one minute. There are no additional fees charged by the Museum to use this service, only the use of your cell phone minutes. If your cell phone plan does not include long distance coverage, additional fees may apply from your carrier.

### Dial 803.234.8987 for the following Audio Tours:

Please press 1 then # for the Mark B. Coplan Collection at the S.C. State Museum Exhibition

Please press 2 then # for Mark Coplan, the Collector

Please press 3 then # for The Coplan Collection and Other Recent Acquisitions

Please press 4 then # for Folk, Self-taught and Outsider Art

Please press 5 then # for The Collector's Process

Please press 6 then # for Preservation and Conservation of Artwork

Please press 7 then # for Inside Mark Coplan's "House Museum"

Please press 8 then # for Upcoming Exhibitions





## Notes From Our Director, *Willie Calloway*

# Hectic Holidays with Hollywood on the Horizon

As we recently approached the end of 2007, we all looked forward to the holidays and the opportunity to slow down and spend time with family and friends. Here at the State Museum, the holidays always have a different meaning to a large portion of the Museum staff. From stocking shelves with Christmas merchandise to planning holiday programs to preparing our facilities for client parties to designing and fabrication our upcoming exhibits, Museum staff members were busier than Santa's elves.



Courtesy of Kellogg's Cereal City USA

### Cotton Mill Exchange

Led by Director of Revenue Scottie Ash, the Museum's store has a wonderful reputation for its quality and unique South Carolina merchandise. Not only does the store serve Museum visitors, but shoppers from across the region come into the store to do their holiday shopping. We also handle a large number of corporate gift clients.

Also during the fall, we continued to take the store to off-site shows and locations. Store employees load up vans (numerous times) with merchandise and display materials and take them to holiday shows in Florence, Spartanburg, and here in Columbia, as well as to selected corporate office buildings, then set up early each morning. The sales sometimes go on until 9 o'clock at night. When it's over, our crew reloads and brings everything back to the Museum.

Not only are the sales important but the good will and recognition that our quality merchandise brings us also helps our efforts to build statewide support and enhance the image of the Museum. Profits from the sales are invested back into the Museum to aid in funding new exhibits, programs and special projects like our new Web site.

The store also hosts an e-commerce site so you can do your shopping online! Just go to [cottonmillexchange.com](http://cottonmillexchange.com) and you can order merchandise online that will be delivered right to your door. The site features nearly 400 items from all product categories including jewelry, gifts, and apparel.

### Facility Rentals

The Museum's facility rental program provides a unique opportunity to individuals, groups, organizations, and companies to have their events in the spectacular, historic State Museum building. With space for groups from 25 to 2500, our excellent rental staff, headed by manager Linda Byrum, will handle all of your rental needs. Our rental program has almost doubled in four years because of the quality service we provide. The holidays are especially busy as we host numerous corporate and community functions. To rent a space, call Linda at 803.898.2922.

An annual event is our partnership with Palmetto Health Richland and its popular fundraiser, the Festival of Trees. In November the Museum was transformed into a magical land filled with holiday decorations that were then auctioned off to benefit the Children's Hospital. More than 5,000 visitors came to the Museum to participate in the three days of festivities and we are pleased to continue with Palmetto Health Richland this exciting and worthy family tradition.

### Winter Fest

Program Director Meika Samuel and her program staff were also busy designing a brand new program for the holidays – Winter Fest! This fun event featured a series of special activities from Dec. 15 through the end of the year that celebrated the holiday season. From carriage rides to storytelling to crafts, there was much to do in the Museum to entertain the young and the young at heart. A special treat was the celebration and display of traditions from other cultures that take place during this season, as well as the reading of Christmas stories by popular TV personalities Joe Pinner and Craig Melvin.

### New Exhibits

Exhibit Director Michael Fey is the creative force behind our brand new blockbuster exhibit – "Hollywood Comes to South Carolina" which opens Jan. 12. Traditionally we have rented our blockbuster exhibits from other museums or exhibit companies, but in this case this special exhibit is being designed and created by the talented Museum exhibits team. With input from a committee consisting of other Museum staff and community partners, Michael has designed a show that I know will be both entertaining and educational for all to see and experience.

Jan. 31 we will open *TET: The Turning Point of the Vietnam War* on the 40th anniversary of this historic event. This exhibit also is being developed and fabricated solely by the Museum. Our own Vietnam veteran, Director of Collections Jim Knight, led this effort to recognize the valiant efforts and sacrifices made by servicemen during the Vietnam War.

**As you can see, holidays certainly have a different meaning at the State Museum. Our satisfaction and fulfillment come from seeing all these plans and efforts come to fruition when they are experienced by our members and our guests. So please come to the Museum, shop in our store, plan an event in one of our rental spaces, and come see our two new exhibits!**

***I wish you all the best for the coming New Year and hope you will be able to visit soon!***



## Star-Struck Volunteers Wanted for South Carolina Film Exhibit



The State Museum is looking for a few good men – and women. Docents are needed to conduct tours of *HOLLYWOOD Comes to South Carolina: A Century of Filmmaking in the Palmetto State*.

Training classes for new docents (museum volunteer teachers) begin on Monday, Feb. 4, 2008. Museum teaching methods are taught during ten consecutive week-day morning sessions. Then new docents follow tours with their mentors until a comfort level is reached. Most new docents are ready to conduct their own tours after just two months of study and observation.

Teaching in a museum is different (and a lot more fun) than teaching in a classroom. You will learn how to teach to all ages of people in a gallery setting. You will learn more about your own favorite interests be they natural history, cultural history, science or art. And you'll meet other volunteers just like yourself, who want to expand their knowledge and help tell the story of South Carolina to students and other Museum guests.

What qualities does the Museum seek in a good docent? The volunteer needs to have three hours of free time twice a month (after the initial two-week training) to devote to teaching. Docents need good strong voices and the ability to stand and move freely through four floors of exhibits. Plus, a good docent needs a sense of humor and a love of children. Join your State Museum's docent corps and have fun!

Please contact Jeff Powley at 898-4912 for a volunteer application and more information.

*You'll be glad you did!*



## Thanks Jeff!



Photo by Meika Samuel

Being in charge of nearly 200 volunteers, Jeff Powley, the State Museum's volunteer manager, is one busy man. If you ask him what time of year is the busiest he probably would say, "it's always busy."

Powley joined the Museum in 2000 after working with volunteers at the Smithsonian and in Baltimore. He is always in search of new volunteers to assist with everything from conducting research for curators to teaching school programs, helping in the Museum store, dusting exhibits and even lending a hand to bring groups into the Museum.

At the volunteers' monthly brown bag lunch Nov. 5, the volunteers had a surprise for Jeff—a gift certificate and a "big thank you" for all his hard work and for caring so much about the volunteers.

"Jeff is such a great guy," said sharing interpreter President Brooks Galloway. "He is always available to talk to and has the knack to get the very best out of all the volunteers. The State Museum is a better place because of him."

*Way to go, Jeff!*

**For volunteer information or to request an application,  
please call Jeff Powley at 898-4912.**



## 2007 Board of Directors

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## News From Foundation Executive Director *Adrienne Huffman*

### 2008 Brings Big News for the Museum Foundation

The Museum Foundation is working hard to make 2008 even more of a banner year than '07, and we are certainly starting off with a BANG! I am thrilled to announce that Blue Cross Blue Shield of South Carolina has committed \$1 million to the OPT Project!!! We are so grateful to BCBSSC Chairman and CEO Ed Sellers for this extraordinary commitment to help the Museum continue as South Carolina's premiere cultural, recreational and educational institution.

The OPT capital campaign also received a boost late in 2007 from the Callie and John Rainey Foundation, which pledged \$100,000 to the project! The Rainey family has been so generous in its support of the State Museum and Foundation during the entire 20 years we have served this state. The Museum's first-floor Stringer Discovery Center for children is named for Mrs. Callie Stringer Rainey. Furthermore, each of Mr. and Mrs. John Rainey's children – John Rainey, Robert Rainey, Mrs. Mary Rainey Belser, and Mrs. Nancy Rainey Crowley – has served on either the State Museum Commission or the S.C. Museum Foundation board of directors. We greatly appreciate this distinguished family's continued support.

The Foundation also has added a new team member to its staff this year: Development Manager Lauri Truesdale. Lauri joined the Foundation in December and will be primarily in charge of the Corporate Membership program, the Lipscomb Society (the Foundation's planned giving program), and securing Museum signature event and traveling exhibit sponsorships. She has terrific sales and fundraising experience, as well as strong corporate and community contacts. Her fundraising experience includes positions with the National Kidney Foundation in Columbia, the University of South Carolina system, and the American Cancer Society in Columbia.

Along with our new team member, the Foundation board also is taking a new approach to our board meetings. This year, in an effort to raise awareness of the Museum and Foundation, our goal is to hold as many board meetings as possible outside of Columbia. Each late afternoon board meeting will be followed by a reception to which members of the local community will be invited to celebrate the Museum's 20th Anniversary and to learn about our plans for the future. These board meeting/reception events are scheduled so far for Greenville and Fort Mill. We also intend to hit Aiken, the Pee Dee and the Lowcountry. We are excited about visiting these areas of the state. After all, we are the South Carolina State Museum!



#### Foundation Staff

Adrienne Huffman  
South Carolina Museum Foundation  
Executive Director / State Museum  
Director of Development

Lauri Truesdale  
Development Manager

Jennifer Thrailkill  
Membership Manager

Ashley Bradford  
Foundation Accountant

**803.898.4937**







Lots of fun at Tricks and Treats followed fabulous fall events such as the Fall Heritage Festival and Purse Day. These are a few ways your State Museum adds value to your membership! Photos by Celeste Wszola

# Thank You to our Corporate Members!!

Thanks to all our corporate members whose support and enthusiasm helps us assure South Carolina’s cultural future while preserving its past!

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# Artifact Donors

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collection. Their interest, support and generosity have measurably assisted us in our efforts to continue to build the State Museum for South Carolina.

Laura Campbell  
Kristin Davis  
SC Archives and History  
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Sarah G. McCrory  
E.G. Carter  
Thomas Floyd  
Chief Justice Jean H. Toal  
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# ATTENTION

## South Carolina State Museum Members!

*We've listened to what's important to YOU and this year the South Carolina State Museum is offering a NEW membership level with better benefits and more VALUE!*

### New Premier Level benefits include:

- 12 guest passes!
- FREE Smithsonian Membership (\$30 value)!
- Extra 2 Tickets to the current Blockbuster exhibit!
- Birthday Club for children 12 and under!
- Free guided tours on select days!

### PLUS regular benefits like:

- Free general admission for one year
- Free Admission to the current blockbuster exhibit on select Member Days
- Free or discounted admission to museum programs and events
- 10% off in the museum store and café
- Subscription to IMAGES magazine
- E-mail Newsletter

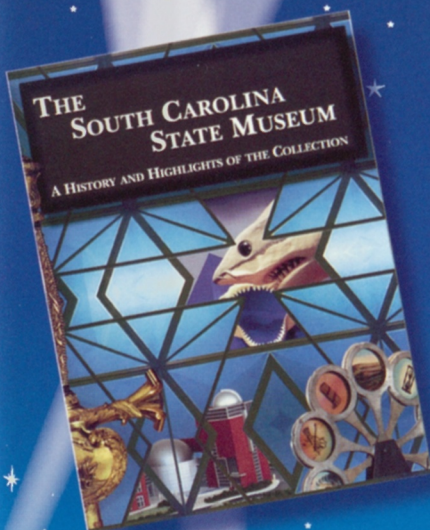
**That's more than \$160 in value for a membership rate of ONLY \$100!**

**The State Museum would like to offer you the chance to start enjoying these new Premier Level benefits NOW!**

Just upgrade from your current level by paying the difference between your current rate and the new Premier Level rate! It's EASY! For example: If you are at the current \$60 family/grandparent membership level, you only have to pay \$40 to enjoy the new Premier membership level benefits until your current membership expires.

**SPECIAL OFFER! Upgrade to Premier level by March 1, 2008 and we'll give you an extra month of membership AND a copy of the book "The South Carolina State Museum: History and Highlights of the Collection" FREE!**

**Upgrade today by calling 803.898.4937 or visiting [southcarolinastatemuseum.org](http://southcarolinastatemuseum.org)**







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## Exceptional Spaces for Special Events at the State Museum!

A winter chill hangs in the air, but it's not too soon to start thinking about the sunny days of spring and summer. Now is the time to book the wonderful facilities at the South Carolina State Museum for upcoming weddings, family reunions and business meetings. Our event specialists and modern facilities ensure a carefree experience while the historic setting of the museum provides a unique atmosphere for your guests.

- Generous FREE parking
- Well-equipped modern catering kitchen
- Fully-equipped auditorium
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- Opportunity to tour the museum galleries



**The 2008 season is already filling up. Call now to reserve one of our beautiful spaces for your next event!**  
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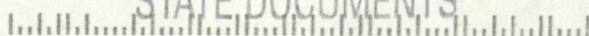


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